



## Poetry Challenge

The poem below by Andrew Lang is written about the river Tweed. He was a Scottish poet born in Selkirk in 1844.

### Ballade of the Tweed

The ferox rins in rough Loch Awe,  
A weary cry frae ony toun;  
The Spey, that lous o'er linn and fa',  
They praise a' ither streams aboon;  
They boast their braes o' bonny doon:  
Gie me to hear the ringing reel,  
Where shilfas sing and cushats croon  
By fair Tweedside, at Ashestiell!

There's Ettrick, Megget, Ale, and a',  
Where trout swim thick in May and June;  
Ye'll see them take in showers o' snaw  
Some blinking, cauldrie April noon:  
Rax ower the palmer and march-broun,  
And syne we'll show a bonny creel,  
In spring or simmer, late or soon,  
By fair Tweedside, at Ashestiell!

There's mony a water, great or sma',  
Gaes singing in his siller tune,  
Through glen and heuch, and hope and shaw,  
Beneath the sunlicht or the moon:  
But set us in our fishing shoon  
Between the Caddon burn and Peel,  
And syne we'll cross the heather broun  
By fair Tweedside, at Ashestiell!

Envoi

Deil tak the dirty trading loon  
Wad gar the water ca' his wheel,  
And drift his dyes and poisons doun  
By fair Tweedside, at Ashestiell!

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This poem is by Sir Walter Scott who was born in Edinburgh in 1771. He wrote this poem in 1822 about the river Tweed.

Along the silver streams of Tweed.  
'Tis blithe the mimic fly to lead,  
When to the hook the Salmon springs,  
And the line whistles through the rings;  
The boiling eddy see him try,  
Then dashing from the current high,  
Till watchful eye and cautious hand  
Have led his wasted strength to land.  
"On Ettrick Forest's Mountains Dun"

The first poem uses an *ABAB* rhyme, it means that the 1<sup>st</sup> and 3<sup>rd</sup> lines rhyme and the 2<sup>nd</sup> and 4<sup>th</sup> lines rhyme. The second poem uses rhyming couplets, this means that two lines rhyme and complete one thought.

There are lots of different rhyming patterns used in poetry.

Make up a poem about the river Tweed using any rhyming pattern.

KS2 English, Reading – read and discuss an increasingly wide range of fiction, poetry,

Composition – plan writing: identify audience and purpose of writing and select appropriate form, proof-

Read for grammar and spelling errors.

LIT 1-20a